

Russell Brightwell

Home Decor Gift Guide 2020

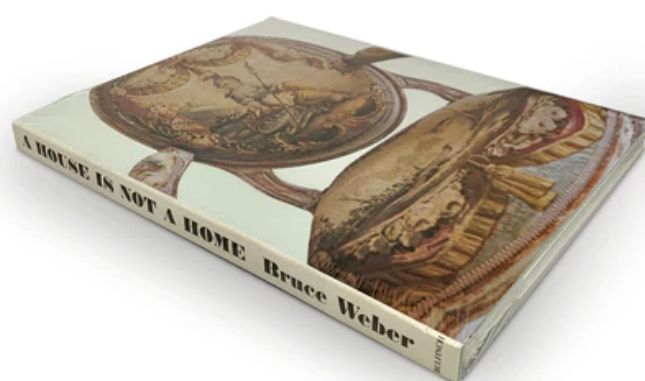


GIFTS FOR THE HOME DÉCOR AFICIONADO

Bruce Weber | A House Is Not a Home

\$250.00

Bruce Weber, the photographer who took homoeroticism mainstream in campaigns for Calvin Klein Underwear and Abercrombie & Fitch, focuses his camera on homes of the creative and storied.



Included are Siegfried and Roy's tiger-striped (and tiger-filled) Las Vegas suite; Georgia O'Keefe's ghost ranch in New Mexico; Chris Isaak's childhood home in suburban California; the Duchess of Devonshire's stately home in England; Andrew Wyeth's Maine lighthouse retreat; and Weber's own Montana ranch, among others.

DPHome White Marble Charger

\$2,000.00

DPHome is a collaboration with New York sculptor Don Porcaro. Our aim is to offer beautiful tabletop items sculpted from exquisite and in some cases rare marbles and stone.



Ettore Sottsass Basilico Big Compote [Emerald Green + Chocolate Brown]

\$800.00

Ettore Sottsass (1917–2007) is most often associated with his iconic red Olivetti Valentine typewriter from the 1960s and founding the Postmodern Milan-based Memphis Group in the 1980s. He was one of a group of Italian designers and architects MaruTomi commissioned to design tabletop items that would allow the company to explore creating modern plastic versions of traditional lacquerware.



Hella Jongerius "Soviet Union" Jonsberg Vase

\$950.00

One of four vases designed for IKEA, Jongerius responded to the challenge of how to preserve traces of the craft process within a mass-produced product. The same archetypal forms are made in four ceramic techniques and their decorations refer to specific parts of the world, the Soviet Union, Africa, Asia and Europe. These vases are sought by collectors and galleries the world over.



Inge-Lisse Koefoed Alumnia Vase

\$500.00

This surreal vase designed by Inge-Lisse Koefoed for Alumnia seems to depict totems of TV sets [by my estimation]. Koefoed was one of the all-female design team [along with Berte Jessen, Marianne Johnson, Kari Christensen, Bethe Breyen, Grete Helland-Hansen & Johanne Gerber] responsible for the immensely popular Tenera line, notable for its use of blue and its design diversity.



Karim Rashid Ego Vase

\$1,150.00

Karim Rashid may be the most prolific industrial designer working today. From packaging for Method to the ubiquitous Garbo trash can, Rashid has designed over 3,000 objects for more than 50 clients in 40 countries. The Ego Vase for Portuguese glass company Marinha Grande - here in frosted and clear glass - is perfectly aligned with his curvy, futuristic approach to design. Opposing profiles appear and disappear depending on the angle from which is viewed.



Martin Freyer Tall Plissee [Pleated] Rosenthal Vase

\$425.00

Martin Freyer was an architect, graphic designer [he created the Volkswagen VW logo in 1938] stage designer, textile and wallpaper designer, photographer, painter, teacher, and a freelance designer of glass and porcelain for Rosenthal from 1964 to 1974. Many of Rosenthal's studio-line or Studio Line, which included this vase, aimed to make the surfaces of objects the decoration, dispensing with color altogether. Freyer's 1968 "Pleated" vases appear to be made of fine pleated fabric, gently enveloping the stems of the flowers held within.



Norman Wilson Wedgwood Large Fluted Bowl

\$1,475.00

Born into a pottery-producing family, Norman Wilson worked in various capacities at the Wedgwood factory before serving as Joint Managing Director from 1961 to 1963. This bowl's graphic black and white fluted design evoke the Art Deco environs of Hercule Poirot.



Richard Meier Candlesticks

\$2,120.00

A scarcely found pair of outstanding Meier candlesticks for Swid Powell towards the end of the firm's existence. These amazing candlesticks are so well engineered that they can be completely disassembled into each part to facilitate polishing and care. They are very heavy and well made. Although not as well-known as Meier's King Richard candlesticks, these have an architectural beauty and grace that is at the pinnacle of Swid Powell's output. The original design drawing for these candlesticks can be found on Meier's website.



Robert Venturi "Porcelain Flowers" Mugs

\$750.00

Robert Venturi was one of the creators of the Post-Modern movement in architecture with his new axiom, "Less is Bore." His exuberant "Porcelain Flowers" pattern, here on a set of elegant Swid Powell mugs, are great examples of the "messy vitality" in design he espoused.



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