

Russell Brightwell

Food Lovers Gift Guide 2020

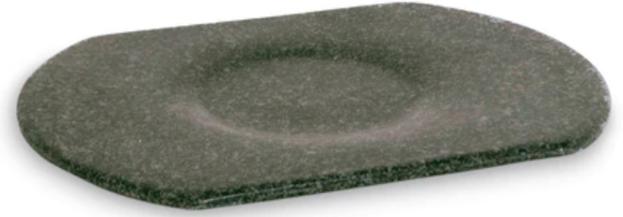


GIFTS FOR THE FOOD [AND COFFEE/TEA] LOVER

DPHome Black Granite Platter

\$2,500.00

DPHome is a collaboration with New York sculptor Don Porcaro. Our aim is to offer beautiful tabletop items sculpted from exquisite and in some cases rare marbles and stone.



George Sowden Sereno Fruit Bowl

\$325.00

Englishman George Sowden was a co-founder of the Memphis Group in Milan in 1981. This stainless-steel bowl for Bodum bears the hallmarks of Sowden's designs in metal and ceramics in the 1980s and beyond. No longer in production.



Limited Edition Ettore Sottsass Fruit Bowl

\$750.00

Ettore Sottsass (1917-2007) is most often associated with his iconic red Olivetti Valentine typewriter from the 1960s and the Postmodern Milan-based Memphis Group he founded in the 1980s. This limited edition of his 1990 ES14 wooden bowl commemorated the 100th anniversary of Ettore Sottsass' birth. 574/999



Michael Graves Water Pitcher

\$350.00

Michael Graves was a noted American architect and designer of consumer products. As well as principal of Michael Graves and Associates and Michael Graves Design Group, he was of a member of The New York Five and the Memphis Group and professor of architecture at Princeton University for nearly forty years. He was recognized as a major influence on architectural movements including New Urbanism, New Classical Architecture and particularly Postmodernism and was one of the most prominent and prolific American architects of the latter 20th century. He designed more than 350 buildings around the world but was perhaps best known for a teakettle.



This polished stainless-steel water pitcher with raised dots and resin blue and maroon handle from 1991 is typical of both his architecture and product design of the time. Out of production.

Spectacular XL Nils Thorsson Alumina BACA Tray

\$1,250.00

This rare tray designed by Nils Thorsson for the Alumina factory is unusual in its form [service tray], size [large] and color way [bright yellow, green and beige]. I've never seen a tray, nor any other Alumina | Royal Copenhagen piece of this size. I continue to research it - any information is welcome.



Ettore Sottsass Basilico Big Compote [Indigo Blue + Cedar Green]

\$800.00

Ettore Sottsass (1917–2007) is most often associated with his iconic red Olivetti Valentine typewriter from the 1960s and founding the Postmodern Milan-based Memphis Group in the 1980s. He was one of a group of Italian designers and architects MaruTomi commissioned to design tabletop items that would allow the company to explore creating modern plastic versions of traditional lacquerware.



Robert Rauschenberg Plates

\$240.00

A pioneer of the Pop Art movement, Robert Rauschenberg gained widespread fame in the 1950s for his "combines," in which he juxtaposed nontraditional materials with paint and canvas, redefining the very notion of museum-quality art. West Elm's collection pays homage to the artist's unique style as well as to his social activism. For its collection, the company selected works created during the Rauschenberg Overseas Culture Interchange, a seven-year, ten-country tour in which the artist endeavored to achieve cultural understanding through creativity.



Michael Graves Little Dripper Coffee Set

\$995.00

Long before his products for Target were ubiquitous and in the same decade his Post Modern temples in Portland and Louisville delighted [and confounded], Michael Graves designed The Little Dipper Coffee Set for Swid Powell. Partial to filter-drip coffee, Graves created this set to meet his own needs - and rigorous aesthetic standards. Like in his architecture, he employed an expressive color palette and figurative motifs to charming effect - the terra cotta colored bases represent the warmth and color of coffee and the blue waves decorating the sides of the set, water. This is a rare opportunity to own an icon of Post Modernism in tabletop form. And have a great cup of joe.



Robert Venturi "Porcelain Flowers" Mugs

\$750.00

Robert Venturi was one of the creators of the Post-Modern movement in architecture with his new axiom, "Less is Bore." His exuberant "Porcelain Flowers" pattern, here on a set of elegant Swid Powell mugs, are great examples of the "messy vitality" in design he espoused.



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